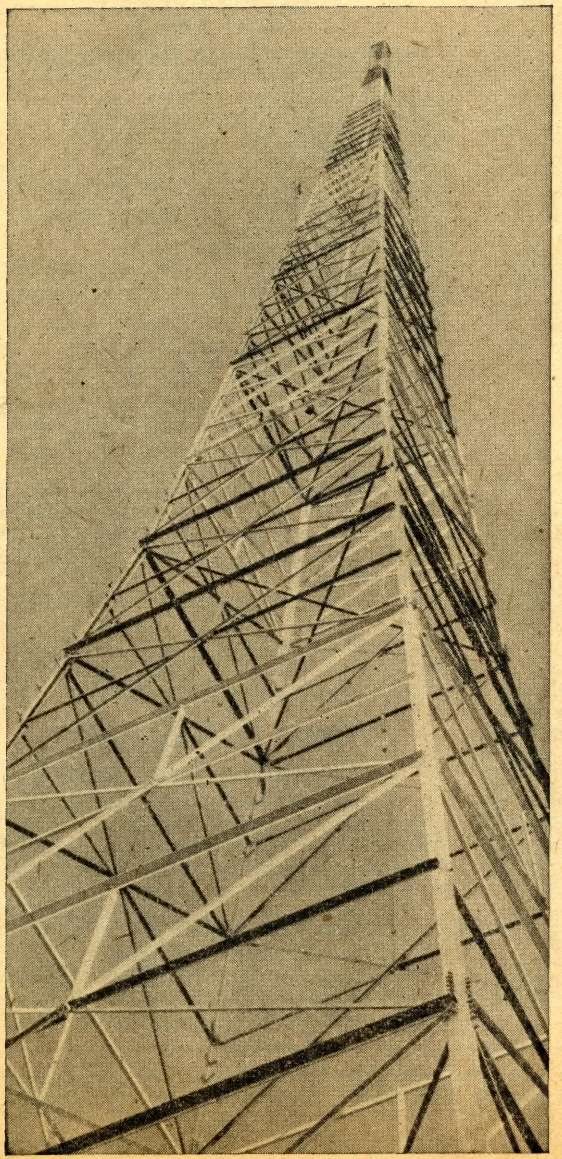
UNIVERSITY OF OKLAHOMA

BULLETIN



WNAD

ISSUE For JUNE

★

JUNE 1
1948

PROGRAM NOTES

As publication of the WNAD SCHEDULE AND BULLETIN is resumed, you will notice a refreshing array of new broadcast series, replete with a wide variety of informative, educational, and music programs and others designed strictly for those restful periods of the day when you seek quiet relaxation. We hope you will make a careful check of the programs listed herein and become a regular all-day listener. As always, we appreciate your comments on the programs. You will note that new ones, and those returning for the summer months, are marked with an asterisk.

AMERICA—PAST & PRESENT

America Always*

Tuesday, 11:30-11:45

This is a series of talks based on Americanism presented to make the general public conscious of Americanism. Kenneth Harris, state director of public relations for the Oklahoma Junior Chamber of Commerce, presents this program with the hope of fostering a constructive program of education in the fundamentals of good citizenship, embracing a study and an an understanding of the value of democratic self-government as defined by principles set forth in the Declaration of Independence and the provisions of the constitution of the United States.

Great Men in Law*

Monday, 5:30-5:45

Dr. W. Page Keeton

Outstanding legal figures of the world who have championed human rights and various causes are being given special attention in this new series to be presented each Monday afternoon by faculty members from the School of Law. Dr. Page Keeton is in direct charge of the series. The personages to be discussed include those who have played a most important part in shaping laws and statutes into what they are today.

June 7—Sir Edward Coke: The champion of civil liberty

June 14—Sir William Blackstone: Law and Popularization

June 21—Jeremy Beutham: Law Reform

June 28—John Marshall: The ordeal of constitutionalism

Great Men at Play*

Tuesday, 9:30-9:45

Most of our great historical figures have not known how to relax. Some of them have, but often they have not indulged in any planned relaxation. A single purpose, seriously accomplished, has made great men, but there have been enough who have achieved greatness without taking themselves too seriously that they are deserving of special attention. A few of them will be treated in this series by Dr. A. K. Christian.

June 1—Benjamin Franklin
June 8—Thomas Jefferson
June 15—Henry Clay
June 22—Abraham Lincoln
June 29—Oliver Wendell Holmes

Looking Westward*

Monday, 5:15-5:30

The development of the western part of the United States depended a great deal on the explorations in this region by some of the famous explorers of American History. This series is designed to acquaint you with some of the high points in the various expeditions which resulted in more and accurate information about the West, leading to the insurge of pioneers for settlement. It is presented by Dr. W. E. Hollon, assistant professor of history.

June 7—Zebulon Montgomery Pike's Mississippi Expedition (1805-06)
June 14—Pike's Arkansas Expedition (1806-07)
June 21—The Lewis-Clark Expedition (1804-06)
June 28—The Long Expedition (1819-20)

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FARM AND GARDEN

Consumer-Farm News

Tuesday through Saturday, 12:45-12:55

Tune to 640 on your dial each day at 12:45 for the latest agricultural and consumer news as reported by WNAD Announcer Frank Baker. Latest AP wire releases are broadcast at this time.

County Agent Reports

Saturday, 11:45-12:00

Cleveland County Agent Ed Chambers and County Home Demonstration Agent Stella Marie Morrison bring you this quarter-hour program of news on the

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NEW SERIES NO. 995 JUNE 1, 1948

farm front and reports on events of interest to Oklahoma agriculturalists.

Gardens for Freedom*

Saturday, 11:30-11:45

GARDENS FOR FREEDOM will bring you a renowned gardening authority who will give detailed advice in plain, everyday language, on all the aspects of home gardening. The programs will keep pace with the growing seasons and they will be dramatized to make them more interesting and effective. Well-known gardening experts will be guests on this transcribed series.

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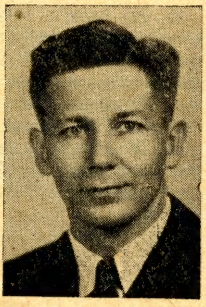
INTERNATIONAL OUTLOOK



Ideologies in Government*

Friday, 5:15-5:30

Dr. Oliver E. Benson

WNAD and members of the O.U. Government Department bring you this new series of discussions concerning political ideologies which have had a vital influence on the world today. Dr. Oliver Benson, chairman of the department, and Rufus G. Hall, Jr., instructor, will be heard in June.

June 4—The role of Ideology in Government—Dr. Benson
June 11—Ideologies of Individualism-Democracy—Dr. Benson
June 18—Ideologies of Individualism-State Regulation—Dr. Benson
June 25—Ideologies of the Right-Conservatism—Rufus G. Hall

Our Neighbor to the South*

Friday, 5:30-5:45

Dr. Max Moorhead

OUR NEIGHBOR TO THE SOUTH proposes to give WNAD listeners a clearcut picture of Mexico—its history and present day position as one of the leading nations of the Western Hemisphere. For the month of June Dr. Max Moorhead of the Department of History gives pertinent facts relative to the historical development of Mexico.

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LITERARY & LANGUAGES

101 Great Books

Monday, 9:30-9:45

Four more familiar, favorite and great books are slated for discussion during June by Prof. J. L. Rader, University Librarian. Professor Rader departs from the usual formula of book-reviews and does not attempt to give a synopsis of these literary masterworks. Instead, he hopes to arouse the listener's curiosity about the great books of the world. Follow Mr. Rader each Monday when he brings to light the 101 GREAT BOOKS of the world.

June 7—HUCKLEBERRY FINN—Samuel Clemens
June 14—WUTHERING HEIGHTS—Bronte
June 21—WAY OF ALL FLESH—Samuel Butler
June 28—NIGGER OF NARCISSUS—Conrad

A Story a Day*

Monday thru Friday, 1:30-1:45

These are stories for the Younger Generation, presented at a time when we think mothers will have asked their children to quieten . . . during the afternoon rest-time . . . They include old favorites, and new stories too, adapted for 15 minutes every afternoon. . . . A Story A Day.

Books Abroad*

Friday, 3:30-3:45

Literary highlights of current foreign literature, reviews of significant new books, discussions of present trends, sidelights on writers and topics of cultural interest will form the basis for this new series of programs presented by Bernice G. Duncan of the BOOKS ABROAD staff. Material will be correlated with the University publication, BOOKS ABROAD, published quarterly as a means of acquainting the people of America with the literature of non-English-speaking peoples.

Continued Tomorrow*

Monday through Friday, 2:30-2:45

This is a story period for adults. One of the newer novels will be selected, the story adapted for radio and a portion of it read every afternoon at 2:30 p.m. The novel to be read has not been chosen yet, but we make this promise: it will be one you'd like to read . . . one whose characters you'll enjoy meeting and one whose pages will insure good listening for CONTINUED TOMORROW.

The English Coffee-House

Wednesday, 3:30-4:00

Dr. Kester Svendsen, associate professor of English, is in charge of this series of informal discussions on English and American Literary masters and their works. Members of the English Department present the programs. Those who will be heard during June are:

June 2—Kester Svendsen—Yeats, "Among School Children"
June 16—Leonard B. Beach—to be announced
June 23—J. H. Marshburn—to be announced
June 30—J. M. Raines—Vanbrugh, "The Provok'd Wife"—a Restoration Play

New Worlds in Books

Thursday, 3:45-4:00

Prof. I. J. Sollenberger

Newest releases from leading American publishers are reviewed for you by members of the University faculty. Here you have the opportunity of hearing latest leading books reviewed by experts. June selections include:

June 3—Millhollen and Kaplan's PRESIDENTS ON PARADE (MacMillan) reviewed by Dr. A. K. Christian
June 10—Gilbert's INSURANCE AND YOUR SECURITY (Rinehart) reviewed by Prof. I. J. Sollenberger
June 17—Heron's WHY MEN WORK (Stanford University Press) reviewed by Dr. Ronald B. Shuman
June 24—Crankshaw's RUSSIA AND THE RUSSIANS (Viking) reviewed by Dr. A. B. Sears

Oklahoma Writers*

Monday, 3:30-3:45

Mrs. Fayette Copeland, editor of the Sunday Oklahoman Book Page, brings vital information about Oklahoma writers to our WNAD microphone. In this series our listeners will not be brought face to face with Oklahoma writers, but emphasis will be laid on the fact that here in Oklahoma we do have a host of writers who are contributing to the cultural patterns of the Southwest and the nation as a whole.

June 7—W. S. Campbell
June 14—Alice Marriott
June 21—Dorothy Cameron Disney
June 28—Dr. Gustav Mueller

Reading for Pleasure*

Monday through Friday, 10:15-10:30

Won't you take this few moments in the mid-morning to relax and join Virginia Ward as she reads for your pleasure—favorite poems, short stories, essays—a variety of entertaining and enjoyable material planned especially for you.

Rhyme Without Reason*

Monday, Wednesday, Friday, 11:30-11:45

Your interpreter for this quarter-hour program of light and sentimental verse will be Bob Nelson. The program will include selections on the organ during the readings of these short poems and in the interludes. There's reason enough for RHYMES WITHOUT REASON if this program inspires a happy thought for the day.

NEWS & RELATED PROGRAMS

Newscast Schedule

Morning

8:00- 8:02—Weather Report
8:45- 9:00—NEWS ROUNDUP (AP)
9:45-10:00—Sooner News
10:45-11:00—WORLD NEWS (AP)

Afternoon

12:45-12:55—Consumer-Farm News (Tues. thru Sat.)
12:55- 1:00—Weather Report (Tues. thru Sat.)
2:45- 3:00—WORLD NEWS (AP)
4:45- 5:00—NEWS OF THE NATION (AP)
6:15- 6:30—WORLD NEWS (AP)

Geography In the News*

Friday, 1:00-1:15

As you listen to a WNAD newscast, have you ever wondered about the faraway places mentioned in the news of the day? Well, here's a program which will answer all of those questions about places in the news which you've asked yourself and others. Experts in the field of Geography from the newly-created Department of Geography here on the campus will handle broadcast details for WNAD each week. These men are Professors H. E. Hoy, Clyde Bollinger and Ralph E. Olson.

Between You and Me

Wednesday, 5:30-5:45

Dr. Howard O. Eaton

Dr. Howard O. Eaton will be heard at a new time during June with his weekly commentary on the news. Dr. Eaton, who is a professor of philosophy, has held positions as economic analyst with the State Department in Turkey and has also served as technical advisor to several committees and groups in the U. S. Senate.

Young Man-Power at Work

Thursday, 3:30-3:45

The Junior Chamber of Commerce from Ardmore will be featured on this series on the third broadcast in June. YOUNG MANPOWER AT WORK presents a complete view of the scope of Jaycee activities throughout the world. News of national, international, local and state groups is included. Kenneth Harris, state director of public relations for the Oklahoma organization, presents the program.

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O.U. TO YOU On the Campus*

Wednesday, 4:15-4:30

Each summer on the campus of the University oc-

cur many conferences and short courses covering a wide range of interests. On this program, our listeners will hear a factual report on some of the high points from these various meetings as well as interviews with outstanding personalities who are ON THE CAMPUS.

Student Forum

Thursday, 5:15-5:45

A panel of students from the University will conduct weekly discussion sessions over WNAD at which time they will consider topics of current interest, with both sides of the issue clearly and expertly represented. These people will be the business and professional men of tomorrow. Their ideas, based on full information of the topics, is not to be regarded lightly. Elwood Kretsinger, instructor in speech, supervises the broadcasts.

The "Y's" Present

Friday, 2:15-2:30

Letters from you—the listener—show you enjoy the friendly, competitive spirit of the "Y" Bible Quiz series begun several weeks ago, so this series will be continued during the summer months. At the end of 9 sessions, the quiz panel was batting .833, a good indication that it's hard to stump the experts. However, if you can submit questions which these persons are unable to answer your reward will be a copy of Samuel Johnson's "Book of Prayers."

Turning Back the Years

Monday, 1:15-1:30

William S. Morgan

TURNING BACK THE YEARS moves to a new time during the summer months. Your hosts for this series, WNAD Production Manager Bill Morgan and Traffic Manager Sue Mullen, invite you to join them each Monday afternoon for a trip via microphone through the museums of the University. In June you'll visit the Treasury Room in the Library and in July the Museum of Art.

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OKLAHOMA PROGRAMS

Around Oklahoma

Tuesday, 3:30-4:00

To acquaint the listener with leading cities of Oklahoma, WNAD in co-operation with chambers of commerce of these cities presents AROUND OKLAHOMA. Each week you'll hear civic leaders, local speakers and musicians in this series written, directed and produced by Oklahoma's local talent. Historical background, points of interest, industrial opportunities, educational and cultural advantages and other outstanding features of the cities are woven into the program. Kenneth Harris is in charge of the series:

June 1—Madill
June 8—Pauls Valley
June 15—Mangum
June 22—Muskogee
June 29—Wewoka

Let's Fly, Oklahoma

Friday, 4:30-4:45

Dr. S. E. T. Lund

LET'S FLY, OKLAHOMA, is devoted primarily to a discussion of the problems of personal flying, though other aspects of aviation are not omitted. Problems of safety in the air, utility of personal flying, and developments in Oklahoma are the primary considerations. Dr. S. E. T. Lund presents this series.

June 4—Aviation in Oklahoma—Eldon Stout
June 11—Aviation News and Events—Dr. Lund
June 18—Women Fly TOO—The Oklahoma 99's
June 25—New Developments in Airports—Joe Coulter

Report to Oklahoma

(June 5 and 19)
Saturday, 5:15-5:30

Tune to WNAD every other Saturday at this time to hear Gov. Roy J. Turner with his report to the people. Problems of the administration and phases of state leadership characterize the series.

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PARENTS & TEACHERS

Cultivating Special Interests*

Friday, 5:00-5:15

Cultivating special interests, talents and abilities is one objective in all well-organized schools. Some children and youth have talent for fine and practical arts. Others desire opportunity to develop skills such as typewriting, cooking, etc. This series of programs will be interesting to teachers and others. It is presented by the college of education.

June 4—Dramatization in the classroom—Mrs. Kathryn Buchanan
June 11—Social Values of Shop Work—Lonnie Huddleston
June 18—Expressing Yourself with Music—Walter L. Haderer
June 25—How Practical Is the Study of Languages? —Mrs. Frances Dunham

Developing a Curriculum Guide*

Tuesday, 5:00-5:15

The College of Education in co-operation with the State Department of Education is conducting a workshop during the summer session for the purpose of de-

veloping a curriculum guide for elementary schools. Public school teachers, principals, and supervisors will discuss, during this series, the plans for various phases of publication.

June 1—The need for an elementary curriculum guide—Jake Smart
June 8—Programs of the curriculum workshop—Mrs. Patricia Chaney
June 15—Some problems relating to the development of the arithmetic program for elementary schools—Mr. John Martin and others
June 22—Some guiding principles for the elementary school program in music and art—Mrs. Minta Miller and Mrs. Lila Sturdevant
June 29—The southern states work conference on elementary education—Mr. Harvey Mullinax

Education Luncheon*

Monday, 12:45-1:00

Outstanding persons in the field of education, visiting lecturers, etc., are presented each week in this series of practical discussions on the importance of education and the part it plays in an ever-changing world. Speakers and their topics include:

June 7—(No broadcast)
June 14—Education for Tomorrow's World—Dr. Grace Langdon, New York City
June 21—Learning to Live and Work Together—Dr. Shirley Cooper, Rural Service, NEA, Washington, D. C.
June 28—The Need for Improvement of Reading at all Grades—Dr. Alvin W. Schindler, Professor of Education, University of Maryland

Students Look at Education*

Thursday, 5:00-5:15

Dr. W. B. Ragan

During the summer session the classes in the College of Education are composed primarily of school people who are here working toward advanced degrees. In these classes are found people who hold responsibile positions in public school systems and colleges in Oklahoma and elsewhere. In this series of broadcasts, graduate students will talk about the courses they are taking, why they are taking the particular courses and what they expect to accomplish in them.

June 3—Why I am enrolling for the summer session—moderator; Dr. W. B. Ragan
June 10—Objectives of the course in teaching procedures in clerical business subjects—moderator: Harry Huffman
June 17—Methods and techniques of counseling—moderator: John G. Smale, Chico State College, Chico, Calif.
June 24—Understanding the characteristics of adolescents—moderator: Allan M. Ruggles.

Promising Efforts in Public School Systems*

Monday, 5:00-5:15

The regular staff of the College of Education is augmented during the summer sessions by competent people from the various levels and areas of work in outstanding public school systems in Oklahoma and other states. This series brings to listeners brief descriptions of some of the best practices in such school systems.

June 7—Promising efforts in elementary education in Tulsa—Dr. James H. Hodges
June 14—Promising efforts in secondary education in Springfield—Dr. C. Benton Manley
June 21—Some problems relating to school buildings—Dr. N. L. George
June 28—Curriculum development in Galveston elementary schools—Miss Susan Crutchfield

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PATTERNS IN THE ARTS

Portraits in Miniature*

Thursday, 9:30-9:45

Word pictures of outstanding contemporary women who have attained success in various fields are presented for you by Georgiana Hammett. The group will include:

June 3—Mary Margaret McBride—Radio Commentator
June 10—Margaret Bourke-White—Photographer
June 17—Helen Hayes—Actress
June 24—Mary Roberts Rinehart—Writer

Stories of The Operas*

Friday, 9:30-9:45

Synopses of the librettos and other details of interest concerning the operas scheduled for recorded broadcast on the Saturday program, FROM THE OPERA, will be discussed by Dan Hayes, WNAD's acting music director. Mr. Hayes will illustrate his remarks with recorded selections from the operas.

June 4—Carmen (Bizet)
June 11—Il Trovatore (Verdi)
June 18—Die Walkure (Wagner)
June 25—Pelleas et Melisande (Debussy)

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RELIGIOUS PROGRAMS

Chapel Time

Daily, 8:15-8:30

Norman ministers and their staffs present this early-morning devotional program from the studios of Radio Station WNAD. The University YMCA and YWCA have charge of broadcasts during the fourth week of each month. Speakers for June are:

May 31-June 5—Rev. Ray Wallace, First Christian Church
June 7-12—Rev. Vaughn Smith, director Wesley Foundation, McFarlin Memorial Methodist Church
June 14-19—Mr. Byron Fullerton, University Church of Christ

June 21-26—YMCA-YWCA
June 28-July 3—Rev. Edmund P. Frank, Trinity Lutheran Church

Songs of the Church

Tuesday, Thursday, Saturday, 8:30-8:45

Favorite hymns are sung three times weekly for you by Geraldine Bullis and Glenn Kezar, long-time favorites.

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SCIENCE & RELATED PROGRAMS

Headlines in Chemistry*

Thursday, 4:30-4:45

Important happenings in the field of chemistry are received each week from the News Section of the American Chemical Society. This up-to-the-minute service is sponsored by the Oklahoma Section of the American Chemical Society. Each week, the news broadcasts will be climaxed by brief interviews with outstanding personalities in the field of chemistry here in Oklahoma.

Science News of the Week

Tuesday, 4:30-4:45

Mr. James Harlow, director of Science Service for the University Extension Division, brings you latest news on the activities of highschool science clubs throughout the state and includes general information from the field of science on his weekly program.

Spotlight on Research

Wednesday, 4:30-4:45

Dr. Ronald B. Shuman

The importance of research and its place in today's world is emphasized by this series featuring research activities of faculty members at the University. During June five more professors will be presented in interviews dealing with the various fields of interest. Mr. Bill Morgan will conduct the interviews:

June 2—Dr. Paul David, Zoological Sciences
June 9—Dr. Karl Schmitt—Anthropology
June 16—Prof. Margaret J. Moore—Modern Languages
June 23—Dr. Ronald B. Shuman—Business Management
June 30—Dr. Helen Burton and Prof. Laura A. Millier—Home Economics

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TOWARD BETTER LIVING

Better Health

Monday, 1:00-1:15

WNAD and Dr. L. T. Rogers continue this important informative series dealing with community, public and individual health problems. The first three broadcasts during June will consist of reports on the "40 et 8" Spastic Paralysis Institute to be opened in Norman this summer. Remainder of the programs in this series will tell the story of nursing as a career with true life examples of nursing service in a few selected specialties.

Physical Medicine*

Tuesday, 2:15-2:30

Here is a series of broadcasts by experts in one of the most neglected fields of medicine—PHYSICAL medicine. These weekly programs are sponsored by the Cleveland County Medical Association and the Student Health Service in the interests of better Physical Medicine throughout the state.

June 1—Infantile Paralysis—Dr. Robert L. Bennett, Warm Springs, Ga.
June 8—Massage—Dr. Morris A. Bowie, Bryn Mawr, Pa., and Dr. George M. Piersol, Philadelphia.
June 15—Exercise—Dr. Frank H. Ewerhardt and Dr. Fred V. Hein, Chicago
June 22—Local applications of Heat and Diathermy—Dr. Frank H. Krusen, Rochester, Minn.
June 29—Sunlight, Real and Artificial—Dr. William W. Coblentz, Washington, D. C.

Safety*

Monday thru Friday, 4:00-4:05

Realizing the need for protective and preventive safety measures in every sphere of activity, WNAD has planned this series in an effort to cut down the number of accidents occurring in play, at homes, on the farms, and elsewhere. Each day talks will be devoted to safety in a different group, under the following setup:

Monday—SAFETY in the Home
Tuesday—SAFETY on the Farm
Wednesday—SAFETY in Norman
Thursday—SAFETY on Highways
Friday—SAFETY at Play

* * * *

VETERANS' PROGRAMS

Information Desk

Friday, 1:15-1:30

Mr. E. G. Holdren

Mr. E. G. (Pop) Holdren, VA Contact Representative for Norman, comes to the WNAD microphone each week at this time to help veterans in the listening audience by explaining various benefits offered to them and to answer questions about subsistence, hos-

Member, National Associatio

June 1st

WNAD PROGR

1000 Watts

"Your Best Bet for Al

TIME	MONDAY	TUESDAY	WEDNESDAY
7:45	Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round
8:00	Weather Report	Weather Report	Weather Report
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening
8:05	WNAD Almanac	WNAD Almanac	WNAD Almanac
8:15	Chapel Time	Chapel Time	Chapel Time
8:30	Hymns of Faith	Songs of the Church	Organ Masterworks
8:45	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)
9:00	Morning Concert	Morning Concert	Morning Concert
9:15	" "	" "	" "
9:30	101 Great Books	Great Men At Play	Women in the Theatre
9:45	SOONER NEWS	SOONER NEWS	SOONER NEWS
10:00	Melodic Moments	Melodic Moments	Melodic Moments
10:15	Reading for Pleasure	Reading for Pleasure	Reading for Pleasure
10:30	Music Styled For You	Music Styled for You	Music Styled for You
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
11:00	Women's Daily	Women's Daily	Women's Daily
11:15	Songs to Remember	Songs to Remember	Songs to Remember
11:30	Rhyme Without Reason	America Always	Rhyme Without Reason
11:45	Jr. Citizens of Norman	Jr. Citizens of Norman	Jr. Citizens of Norman
12:00	Noon-Day Concert	Noon-Day Concert	Noon-Day Concert
12:15	" " "	" " "	" " "
12:30	" " "	" " "	" " "
12:45	Education Luncheon	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS
12:55	" "	Weather Report	Weather Report
1:00	Better Health	Indians for Indians	The Quizmaster
1:15	Turning Back the Years	" " "	Research Report
1:30	A Story A Day	A Story A Day	A Story A Day
1:45	Music You Want	Music You Want	Music You Want
2:00	" " "	" " "	" " "
2:15	People You Should Know	Physical Medicine	Sooner Poll
2:30	Continued Tomorrow	Continued Tomorrow	Continued Tomorrow
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
3:00	Treasury Piano Recordings	Notes & Clefs	Treasury Piano Recordings
3:15	" " "	" " "	" " "
3:30	Oklahoma Writers	Around Oklahoma	English Coffee-House
3:45	A Song For You	" "	" " "
4:00	SAFETY in the Home	SAFETY on the Farm	SAFETY in Norman
4:05	Music Matinee	Music Matinee	Music Matinee
4:15	" "	" "	On the Campus
4:30	Excursions in Science	Science News of the Week	Spotlight on Research
4:45	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)
5:00	Promising Efforts	Developing a Curriculum Guide	Wednesday Musicale
5:15	Looking Westward	London Forum	Drama Time
5:30	Great Men in Law	" "	Between You and Me
5:45	Concert in Miniature	Concert in Miniature	Concert in Miniature
6:00	Sports World	Sports World	Sports World
6:15	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
6:30	Evening Concert	Evening Concert	Evening Concert
6:45	" "	" "	" "
7:00	SIGN-OFF	SIGN-OFF	SIGN-OFF

* Report to Oklahoma—June 5th and 19th

of Educational Broadcasters

AM SCHEDULE

Through June 30th

Day Good Listening" 640 Kilocycles

THURSDAY	FRIDAY	SATURDAY	TIME
lusical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	7:45
Veather Report	Weather Report	Weather Report	8:00
oday's Good Listening	Today's Good Listening	Today's Good Listening	8:02
VNAD Almanac	WNAD Almanac	WNAD Almanac	8:05
hapel Time	Chapel Time	Chapel Time	8:15
ongs of the Church	Religious Masterworks	Songs of the Church	8:30
EWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	8:45
lorning Concert	Morning Concert	Morning Concert	9:00
" "	" "	" "	9:15
ortraits in Miniature	Stories of the Operas	To Be Announced	9:30
OONER NEWS	SOONER NEWS	SOONER NEWS	9:45
lelodic Moments	Melodic Moments	Musical Grab-bag	10:00
eading for Pleasure	Reading for Pleasure	" " "	10:15
lusic Styled for You	Music Styled for You	Music With Your Meals	10:30
VORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
Vomen's Daily	Women's Daily	Women's Daily	11:00
ongs to Remember	Songs to Remember	Songs to Remember	11:15
Vho Said IT?	Rhyme Without Reason	Gardens For Freedom	11:30
. Citizens of Norman	Jr. Citizens of Norman	County Agent Reports	11:45
oon-Day Concert	Noon-Day Concert	Noon-Day Concert	12:00
" " "	" " "	" " "	12:15
" " "	" " "	" " "	12:30
ONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	12:45
Veather Report	Weather Report	Weather Report	12:55
ate Garden Clubs	Geography in the News	Holland Calling	1:00
esign for Living	Information Desk	March Time	1:15
Story A Day	A Story A Day	Here's To Veterans	1:30
usic You Want	Music You Want	Music You Want	1:45
" " "	" " "	" " "	2:00
kla. Editors Speak	The "Y's" Present	Voice of the Army	2:15
ontinued Tomorrow	Continued Tomorrow	Guest Star	2:30
ORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	2:45
otes & Clefs	Treasury Piano Recordings	From the Opera	3:00
" " "	" " "	" " "	3:15
oung Man-Power at Work	Books Abroad	" " "	3:30
ew Worlds in Books	Five Centuries French Music	" " "	3:45
AFETY on the Hiways	SAFETY at Play	Features in the News	4:00
usic Matinee	Music Matinee	Music For All	4:05
" "	" "	" " "	4:15
eadlines in Chemistry	Let's Fly, Oklahoma	" " "	4:30
ATIONAL NEWS (AP)	NATIONAL NEWS (AP)	" " "	4:45
udents Look at Education	Cultivating Special Interests	Eyes on the Ball	5:00
udent Forum	Ideologies in Government	*Report to Oklahoma	5:15
" "	Our Neighbor to the South	Decision Now	5:30
oncert in Miniature	Concert in Miniature	Concert in Miniature	5:45
orts World	Sports World	Sports World	6:00
ORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	6:15
ening Concert	Evening Concert	Evening Concert	6:30
" "	" " "	" "	6:45
GN-OFF	SIGN-OFF	SIGN-OFF	7:00

pitalization, and other issues of particular interest to veterans. If you have any questions about veterans' rights, address your query to either Mr. Holdren at WNAD or to your nearest VA Contact Representative.

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HERE & THERE

Junior Citizens of Norman*

Monday thru Friday, 11:45-12:00

For the second consecutive summer, Radio Station WNAD, in co-operation with the City of Norman and various youth agencies is sponsoring JUNIOR CITIZENS OF NORMAN. Jesse Burkett, director of the Oklahoma School of the Air, will be in direct charge of these broadcasts.

The programs will come by direct wire from the Assembly Room of the Cleveland County Court House and will feature:

Mondays—Talent Show and Community Sing
Tuesdays—Youth Activities in Norman
Wednesdays—Salute to Norman Youth Groups
Thursdays—Junior Citizens Speak
Fridays—Quiz Show

Participants in all of these radio programs will be Junior Citizens of Norman. The programs will reflect to a considerable extent the work which is being carried on with the youth of Norman during the summer months.

Music With Your Meals

Saturday, 10:30-10:45

WNAD in co-operation with the American Medical Association and the State Department of Health present this transcribed series of interviews with outstanding authorities who give you everyday advice on healthful eating.

June 5—Nutrition and Health—Dr. John B. Youmans, University of Illinois
June 12—Foods We Eat—Dr. George R. Cowgill, Yale University
June 19—Shopping for Food—Dr. Russell M. Wilder of the AMA Council on Foods and Nutrition
June 26—The Champion Breakfast—Dr. Harold R. Sandstead of the U. S. Public Health Service

Sports World

Daily, 6:00-6:15

WNAD's personable sportscaster, Jack Payne, will be back with you during June to keep you posted on what's happening in the world of sports, on the O.U. Campus as well as elsewhere.

Women's Daily

Daily, 11:00-11:15

You'll enjoy hearing Georgiana Hammett each day at this time when she brings you notes on fashion, household chatter, talks about children, new recipes and other words of interest to women. Her schedule is:

Monday—Fashion
Tuesday—Household Notes
Wednesday—World Problems
Thursday—Children
Friday—Cooking and Recipes
Saturday—Things to enjoy

Who Said It?*

Thursday, 11:30-11:45

Have you ever run across a quotation from literature or the saying of some famous person in history . . . and then worried yourself sick trying to recall just WHO SAID IT? Well, here's one way you can really stay healthy and at the same time improve your knowledge: by listening each week to WHO SAID IT? with Al Good as your master of ceremonies.

The Quizmaster*

Wednesday, 1:00-1:15

The Quizmaster, an old favorite with WNAD listeners, is back with us for the summer months. The Quizmaster, in the personage of Frank Baker, stimulates your intellectual IQ with QUESTIONS on various and sundry topics. And just in case you don't have the answers handy, the old Quizmaster will have these for you—served up in the best of styles.

* * * *

WNAD's LIVE MUSIC

A Song for You

Monday, 3:45-4:00

Dorothy Neal Snead, soprano, presents each week a variety of semi-classical and semi-popular tunes.

Organ Masterworks

Wednesday, 8:30-8:45

Prof. Mildred Andrews, well-known organist and professor of music at the University, is heard each week at this time with a program of console masterworks. This broadcast originates in Holmberg Hall on the main campus of the University and is brought to you by remote control.

Wednesday Musicale

Wednesday, 5:00-5:15

Musicians from the University, Norman and from other sections of Oklahoma are presented in recital each Wednesday afternoon.

June 2—Glenna Edger, Pianist
June 9—Glenn Kezar, Baritone
June 16—Norman Music Club
June 23—James Morton, Clarinetist
June 30—Dan Hayes, Pianist

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WNAD's RECORDED MUSIC PROGRAMS

Five Centuries French Music*

Friday, 3:45-4:00

Here is the best in French music played for you by outstanding French artists. This series is made possible by the French Broadcasting System in co-operation with WNAD.

June 4—Chorales Variees (Vincent d'Indy) The Old Country House (Charles Koechlin)
June 11—Inscriptions Champetres (Andres Caplet) Pieces Pour Flute Seule (Charles Koechlin)
June 18—Ode a la Musique (Emmanuel Chabrier) Trio d'Auches (Claude Arrieu)
June 25—Rondeau (Francois Couperin) Sonata (Alexander Scarlatti) Six Renaissance Dances (Claude Gervaise) The Hunt, Gavotte, Tambourin (Ernest Gretry)

RELIGIOUS MASTERWORKS

Fridays, 8:30-8:45

June 4—MENDELSSOHN, *Elijah,* O Rest in the Lord; If With All Your Hearts; *St. Paul,* But the Lord is Mindful of His Own

June 11—HAYDN, *The Creation,* And God Said; On Mighty Pens; ROSSINI, *Stabat Mater,* Cujus Animan. MENDELSSOHN, *Elijah,* Then Shall the Righteous Shine Forth

June 18—SCHUBERT, Ave Maria; MALOTTE, The Beatitudes; The Twenty-Third Psalm

June 25—DUNSTABLE, Quam Pulchra Es; GABRIELLI, In Ecclesiis Benedicte Domino

HYMNS OF FAITH

Mondays, 8:30-8:45

June 7—O Could I Speak; Soldiers of Christ Arise; O For A Closer Walk With God; In the Sweet Bye and Bye; Shall We Gather At the River

June 14—Tell Me the Old Old Story; I Love Thy Kingdom Lord; There Is A Fountain; Ye Servants of God; How Firm A Foundation

June 21—Jesus Shall Reign; Wonderful Words of Life; Lead On, Oh King Eternal; O Jesus I have Promised; There's A Wideness in God's Mercy

ORGAN MASTERWORKS

Wednesday, 8:30-8:45

June 2—REUBKE, *Sonata In C Minor On The 94th Psalm, for Organ,* First and Second Movements

June 9—REUBKE, *Sonata In C Minor On The 94th Psalm, For Organ,* Third Movement; FRANCK, *Piece Heroique*

June 16—BACH, Choral Prelude, Adorn Yourself, Dear Soul; On The Rivers Of Babylon

June 23—MOZART, *Sonata In D; Sonata In C, K* 328; *Sonata In C, K* 336

June 30—ARCADELT, Ave Maria; COUPERIN, Chaconne; BACH, Choral Prelude, Come Sweet Death

MORNING CONCERT

Daily, 9:00-9:30

June 1—DELIBES, *Sylvia Ballet,* Prelude, Valse Lente, Pizzicati; D'INDY, *Symphony On A French Mountain Air*

June 2—MOZART, *Concerto No. 9 in E-Flat, K. 271,* First and Second Movements; BRAHMS, Waltzes Nos. 7 and 8, Op. 39; Ballade in G Minor

June 3—MOZART, *Concerto No. 9, in E-Flat, K. 271,* Third Movement; BACH, Partita No. 2 in C Minor; Jesu, Joy of Man's Desiring

June 4—GLIÈRE, Russian Sailors' Dance; SMETANA, Dance of the Comedians; DVORAK, Slavonic Dance No. 10 in E Minor; BRAHMS, Hungarian Dance No. 5; STRAUSS, Wine, Women and Song; SHOSTAKOVITCH, Polka and Danse Russe from *"The Age of Gold";* REZNICEK, Donna Diana Overture

June 5—WAGNER, Act I, Scene 3 from *"Die Walkuere";* Rienzi's Prayer from *"Rienzi";* Siegfried (Act II): Forest Murmurs

June 7—MOUSSORGSKY, Persian Dance from *Khovantchina;* PROKOFIEV, *Symphony No. 5, Op. 100,* First and Second Movements

June 8—PROKOFIEV, *Symphony No. 5, Op. 100,* Third and Fourth Movements; SIBELIUS, *Finlandia*

June 9—BEETHOVEN, *Quartet No. 4 in C Minor,* Op. 18, No. 4; HAYDN, Menuetto from *Quartet No. 83 in B-Flat Major, Op. 103*

June 10—TCHAIKOVSKY, *Nutcracker Suite,* March; *Symphony No. 4 in F Minor,* First and Second Movements

June 11—TCHAIKOVSKY, *Symphony No. 4 in F Minor,* Third and Fourth Movements; *Nutcracker Suite,* Miniature Overture; BORODIN, Polovtsian Dances from *Prince Igor*

June 12—BELLINI, Ah! Non Credea Mirarti from *La Sonnambula;* BOITO, L'Altra Notte In Fondo from *Mefistofele;* PUCCINI, Si, Mi Chiamano Mimi from *La Bohême;* BELLINI, Casta Diva from *"Norma";* VERDI, Miserere from *Il Trovatore;* Death of Otello from *Otello;* PUCCINI, Tosca, Strange Harmony

June 14—SCHUMANN, *Quartet No. 1 in A Minor, Op. 41,* First Second, Third and Fourth Movements; BRAHMS, *Sonata No. 3 in D Minor,* Second Movement.

June 15—HANDEL, *The Gods Go A Begging*—Ballet, Musette; BRAHMS, *Song of Destiny;* BEETHOVEN, *Concerto No. 1 in C for Piano and Orchestra, Op. 15,* First Movement

June 16—BEETHOVEN, *Concerto No. 1 in C for* Piano and Orchestra, Op. 15, Second and Third Movements; DEBUSSY, L'Ile Joyeuse; Feuilles Mortes

June 17—Program of CHOPIN piano music

June 18—MAHLER, *Songs of a Wayfarer*; FLOTOW, Lionel's Air from *Martha;* MENDELSSOHN, *Hebrides Overture*

June 19—BEETHOVEN, *Sonata No. 21 in C, Op. 53,* First and Second Movements; CHOPIN, Barcarolle in F Sharp; Prelude in F

June 21—SCHUMANN, *Dichterliebe* (Song Cycle)

June 22—STRAUSS, Explosions Polka, Electrofor Polka; MOZART, *Eine Kleine Nachtmusik;* STRAUSS, Festival Quadrille, Champagner Polka, Schnellpost Polka

June 23—Hymns Sung by Nelson Eddy

June 24—FRANCK, *Les Eolides;* RIMSKY-KORSAKOV, *Le Coq d'Or Suite*

June 25—LEONCAVALLO, Prologue from *Pagliacci;* GOUNOD, Jewel Song from *Faust;* GRÉTRY, Blondel's Air from *Richard, Coeur de Lion;* BERLIOZ, Song of the Flea, from *The Damnation of Faust;* MASSENET, Vision Fugitive from *Herodiade;* BIZET, Habanera from *Carmen;* GOUNOD, Valse Ariette from *Mireille*

June 26—BEETHOVEN, *Sonata No. 23 in F Minor;*

BRAHMS, Intermezzo in B Flat Major, Op. 76, No. 4; DEBUSSY, Reflets Dans L'Eau

June 28—Recital by the Don Cossak Chorus and Roland Hayes, Tenor

June 29—VAUGHAN WILLIAMS, *Overture to the Wasps;* BRITTEN, *The Young Person's Guide to the Orchestra*

June 30—SCHUMANN, *Symphony No. 4 in C Minor,* First, Second, Third and Fourth Movements; BEETHOVEN, *Egmont,* Death of Clarchen

MELODIC MOMENTS

Daily, 10:00-10:15

June 1—VELAZQUEZ, Besame Mucho; CASTILLON, Al Fin; RIVAS, Estoy Aprendiendo El Ingles; LARA, Solamente Una Vez from *Three Caballeros;* HERNANDEZ, Cuatro Personas

June 2—GOULDING, Mam'selle from *The Razor's Edge;* MANNERS, We Could Make Such Beautiful Music; SCHUMAN, It's Dreamtime from *I'll Be Yours;* RODGERS, So Far from *Allegro; SPINA,* There's Nothing Lovelier Than You

June 3—FRIML, Amor Coquette; HEUBERGER, Midnight Bells from *Opera Ball;* FRIML, L'Amour Toujours L'Amour; Aloha

June 4—KENNEDY, Red Sails in the Sunset; TSCHAIKOWSKY, Humoresque; MOLLOY, Love's Old Sweet Song; ELLINGTON, Solitude; KATSCHER, When Day Is Done

June 5—SPIRITUALS, In Dat Great Gittin' Up Morning, Steal Away to Jesus, Ole Time Religion, Go Tell It On De Mountain

June 7—ANTON DVORAK, *Sonatina,* First, Second and Fourth Movements

June 8—POZO, Nague; BARROSO, Baia from *Three Caballeros;* GUTIERREZ, Bacoso; CASTRO, Tilin Tilin; Bahia Oh Bahia

June 9—KERN, Make Believe from *Show Boat;* BERLIN, I've Got the Sun in the Morning from *Annie Get Your Gun;* YOUMANS, Tea for Two from *No, No Nanette;* ARLEN, Come Rain or Come Shine from *St. Louis Woman;* RODGERS, My Heart Stood Still, from *A Connecticut Yankee*

June 10—GOSSEC, Gavotte; TSCHAIKOWSKY, Troika; BIZET, Le Retour; CZIBULKA, Love's Dream After the Ball; MOSKOWSKI, Serenade

June 11—ROMBERG, Aufwiedersehn from *The Blue Paradise,* Will You Remember from *Maytime,* When I Grow Too Old to Dream; HERBERT, Absinthe Frappe from *It Happenned in Nordland,* Kiss Me Again from *M'lle. Modiste*

June 12—SPIRITUALS, When the Saints Go Marching In, Lord, I Am Troubled, Don't Stay Away; ANON., Who's Gonna Close My Dyin' Eyes, Somebody's Knockin' At Yo' Do'

June 14—GODARD, Adagio Pathetique; DEL PIEGO, O Dry Those Tears; DRIGO, Serenade

June 15—FIFFE, Negro Con Capa; FRESEDO, Por Que; LOPEZ, Cansancion; JIMINEZ, Adios Mariquita Linda; ARGARAZ, Prisonero Del Mar

June 16—PORTER, What Is This Thing Called Love from *Wake Up and Live;* DIETZ, Something to Remember You By from *Three's A Crowd; YOUMANS,* Sometimes I'm Happy from *Hit the Deck;* GERSHWIN, Lady Be Good from *Oh Lady Be Good;* RODGERS-HART, This Can't Be Love from *Boys from Syracuse*

June 17—BACH, Little Fugue in C Minor; SAINT-SAENS, Deluge-Prelude; GLUCK, Melody from *Orpheus;* SAINT-SAENS, Deluge-Violin Solo

June 18—HERBERT, The Isle of Our Dreams from *The Red Mill,* Moonbeams from *The Red Mill,* Ah, Sweet Mystery of Life from *Naughty Marietta;* RODGERS-HART, My Romance from *Jumbo;* NOEL COWARD, Mad About the Boy from *Set to Music*

June 19—SPIRITUALS, sung by the Charioteers

June 21—BACH, Arioso; TOSELLI, Serenade; LABITSKY, Herd Girl's Dream; MENDELSSOHN, On Wings of Song; SIBELIUS, Valse Triste

June 22—CASAMOR, Lengua Mala; LECUONA, Tabu, DELGADO, Champu De Carion; RIVERA, Elube Chango; GALIAN Airecu

June 23—RODGERS-HART, Lover; VAN HEUSEN, My Heart Is A Hobo from *Welcome Stranger; NOBLE,* Love Is The Sweetest Thing; JOLSON, Anniversary Song from *Jolson Story;* KAHN, It Had to Be You

June 24—Bach, Great G Minor Fugue; MENDELSSOHN, But the Lord Is Mindful of His Own from *St. Paul,* Lift Thine Eyes from *Elijah;* MASCAGNI, Intermezzo from the Opera *Cavalleria Rusticana*

June 25—DELIBES, Pizzicato Polka; NEVIN, Narcissus; RIMSKY-KORSAKOFF, Hymn to the Sun; KRIESLER, Caprice Viennois; ALBENIZ, Tango in D

June 26—SPIRITUALS, Sung by the Charioteers

June 28—TITL, Serenade; TSCHAIKOWSKY, Humoresque; GILLET, Loin Du Bal; THOME, Simple Avenu; GABRIEL, La Cinquantaine

June 29—USERA, A La Veulta; VALDES, Almendras; GONZALES, Ola Marina; SCULL, Bruca Manigua; DISCEPOLA, Uno

June 30—NOBLE, Love Is the Sweetest Thing; KERN, The Last Time I Saw Paris; BAKER, I Hear A Rhapsody; DURHAM, I Don't Want to Set the World On Fire

MUSIC STYLED FOR YOU

Daily, 10:30-10:45

JUNE 1—TSCHAIKOWSKY, *String Quartet No. 1 Major,* Andante Cantabile; *The Months,* Barcarolle; *The Sleeping Beauty,* Waltz

June 2—HERBERT, When You're Away; Kiss In the Dark, Kiss Me Again; Ah! Sweet Mystery of Life; Sweethearts Waltz; March of The Toys; FRIML, Chanson; *O Mitake San,* Veil Dance

June 3—MENDELSSOHN *Midsummer Night's Dream,* Overture, Intermezzo
June 4—RODGERS, If I Loved You; It Might As Well Be Spring; Lover; There's A Small Hotel; Johnny One Note
June 5—BRAINE, *El Greco,* Pavanne; DE FALLA, *The Three Cornered Hat,* Dances
June 7—CHOPIN, Prelude In D Minor, Op. 28, No. 24; Mazurka In B Minor; Chopin Fantasy
June 8—NICOLAI, *Merry Wives of Windsor,* Overture; STRAUSS, *Cagliostro In Wien,* Cagliostro Walzer
June 9—DELIUS, *Irmelin,* Intermezzo; The Walk To The Paradise Gardens, from *A Village Romeo and Juliet*
June 10—SAINT-SAENS, *Samson And Delilah,* Bacchanale; SIBELIUS, *Kuolema,* Valse Triste
June 11—SCHUBERT, Ave Maria; Moment Musical; *Rosamunde Ballet,* Entr' Acte 3; Serenade
June 12—ELGAR, Pomp and Circumstance-March No. 1 In D Major; ADDINSELL, *Warsaw Concerto*
June 14—GOULD, Dark Eyes; FRIML, Donkey Serenade; GOULD, Ay, Ay, Ay
June 15—TSCHAIKOWSKY, *Marche Slav; Nutcracker Suite,* Waltz of the Flowers
June 16—BEETHOVEN, Minuet In G; Country Dance No. 1; Turkish March; Country Dances No. 7 and 12; BERLIOZ, *The Damnation of Faust,* Minuet of the Will O' The Wisps.
June 17—J. STRAUSS, Acceleration Waltz; *Die* Fledermaus, Waltzes
June 18—BIZET, *Carmen,* Aragonaise; GOUNOD, Funeral March of A Marionette; *Faust,* Waltzes
June 19—GRANADOS, Danzas Espagnolas No. 6; Goyescas, Intermezzo; CHABRIER, *Espana*
June 21—GRIEG, *Peer Gynt Suite No. 2*
June 22—GROFE, *Grand Canyon Suite,* Sunrise and On The Trail
June 23—GROFE, *Grand Canyon Suite,* The Painted Desert and Cloudburst
June 24—RAVEL, *Bolero*
June 25—KERN *Show Boat,* Overture; PORTER, *Wake Up and Dream,* What Is This Thing Called Love, *The Gay Divorcee,* Night and Day
June 26—STRAUSS, Ballg' Schichten Walzer; Leichtes Blut-Schnell Polka; Indigo March
June 28—BIZET, *L'Arlesienne Suite No. 2*
June 29—R. STRAUSS, *Der Rosenkavalier,* Waltzes; DE FALLA, *La Vida Breve,* Spanish Dance No. 1
June 30—ROMBERG, *Blue Paradise,* Auf Wiedersehen; When I Grow Too Old to Dream; Romance; CARMICHAEL, Star Dust

SONGS TO REMEMBER

Daily, 11:15-11:30

June 1—GLUCK, *Orpheus and Eurydice,* What A Pure Sky; I Have Lost My Eurydice; Alceste, Divinities Du Styx
June 2—BRAHMS, Eternal Love; Remembrance; Rest My Love
June 3—HAYDN, She Never Told Her Love; SCHUBERT, The Trout; SCHUMANN, The Nut Tree; PALMGREN, Summer Night; QUILTER, It Was A Lover and His Lass
June 4—SCHUBERT, *The Maid Of The Mill,* Pause; The Young Nun; *Die Winterreise,* The Tavern
June 5—FOSTER, Come Where My Love Lies Dreaming; My Old Kentucky Home; Ah! May The Red Rose Live Always; FOLK SONG, John Henry
June 7—LULLY, *Amadis,* Woods So Dense, Thy Darkness Doth Woo Me; HALEVY, *La Juive, Rachel,* When The Grace of God Entrusted You To Me; BERLIOZ, *The Damnation of Faust,* Mephistophele's Serenade; LALO, *Le Roi D'ys,* In Vain My Beloved
June 8—VERDI, *Otello,* Willow Song; *Un Ballo in Maschera,* Was It Thou; But Though For Aye from Thee I'm Torn
June 9—BRAHMS, *Two Songs For Alto, Viola Obbligato, and Piano,* Longing At Rest; Virgin's Cradle Song
June 10—MASSENET, *Manon,* Le Reve; Let Us Heed Their Voices; Depart, Fair Vision; DUPARC, Testament
June 11—Czech Folk Songs
June 12—J. STRAUSS, *The Great Waltz,* One Day When We Were Young; PAULIN, What Became of the Roses; HERBERT, *Naughty Marietta,* 'Neath The Southern Moon; ZANARDINI, Funiculi Funicula
June 14—SCHUBERT, The Rosebud; Impatience; The Wanderer; SCHUMANN, The Two Grenadiers
June 15—DONIZETTI, *L'Elisir D'Amore,* Give Ear O Rustics; VERDI, *Simon Boccanegra,* A Wounded Heart
June 16—BIZET, *Carmen,* Love Is Like A Wood Bird; Seguidilla and Duet from Act I Quintet from Act II
June 17—BRAHMS, O That I Could Return To The Dear Land Of Childhood; In Silent Night; My Lassie Has Rosy Lips; The Little Sandman
June 18—J. STRAUSS, The Blue Danube; BACHELET, Lovely Night; ACQUA, Villanelle
June 19—KERN, *Show Boat,* Bill; Ol Man River; Any Moment Now; MALOTTE, My Friend
June 21—VERDI, *La Traviata,* Thy Home In Fair Provence; Act II Duet
June 22—MEYERBEER, *Dinorah,* Shadow Song; ADAM, Variations on A Mozart Theme; TAUBERT, The Bird In The Forest
June 23—ROSSINI, *Il Barbiere Di Siviglia,* Can It Be; *La Cenerentola,* I Was Born To Suffer; LEONCAVALLO, Mattinata
June 24—GOUNOD, *Romeo and Juliet,* Juliet's Waltz Song; Ballad of Queen Mab; Ah! Sun Arise; *Philemon Et Baucis,* Vulcan's Song
June 25—ANDERSEN, So Many Birds are Flying; Spring is Coming; MILLER, Bright Sunshine and Summer Lightning; Serenade; GRIEG, I Love Thee
June 26—ROMBERG, *The Desert Song,* Love's Dear

Yearning; The Desert Song; One Alone; *Maytime,* Will You Remember

June 28—BRAHMS, Oh, How Delightful You Are, My Queen; In The Churchyard; Sunday; By The Window; On Sunday Morning

June 29—VERDI, *Attila,* From The Immortal Summit; *Otello,* A Cruel God I Worship; Ave Maria Act IV

June 30—SATIE, Trois Melodies; RAVEL, Don Quichotte A Dulcinee, Chanson Romantique and Chanson Epique; POULENC, *Le Bestiaire,* Le Dromadaire; La Chevre Du Tibet; La Souterelle; La Dauphin; L'Ecrevisse

NOONDAY CONCERT

Daily, 12:00-12:45

June 1—GLAZOUNOFF, *The Seasons*—Ballet Suite: Spring Summer; SIBELIUS, *Symphony No. 4 in A Minor, Op. 63*

June 2—STRAUSS, R., *Till Eulenspiegels Lustige Streiche, Op. 28;* REGER, *Variations and Fugue on a Mozart Theme, Op. 132*

June 3—HOLST, *The Planets*

June 4—HANSON, *Symphony No. 3 in A Minor;* BARBER, Adagio for Strings

June 5—CHAUSSON, *Poeme;* HARRIS, *Symphony 1933*

June 7—BACH, *Concerto in D Minor for Violin and Orchestra;* MOZART, *Symphony No. 34 in C Major, K. 338*

June 8—HAYDN, *Symphony No. 91 in E Flat Major;* MOZART, *Concerto No. 3 in G Major for Violin and Orchestra*

June 9—MOZART, *Symphony No. 31 in D Major, K. 297* ("Paris"); *Concerto No. 4 in D Major for Violin and Orchestra, K. 218*

June 10—HANDEL, *Water Music Suite;* MENDELSSOHN, *Concerto in E Minor for Violin and Orchestra, Op. 64*

June 11—SCHUMANN, *Concerto in D Minor for Violin and Orchestra;* TSCHAIKOWSKY, *1812 Overture*

June 12—BACH, Adagio from *Toccata, Adagio and Fugue in C;* BRAHMS, *Concerto in D Major for Violin and Orchestra, Op. 77*

June 14—WAGNER, *Parisfal*: Act I Grail Scene; BRUCH, *Concerto No. 1 in G Minor for Violin and Orchestra*

June 15—ALBENIZ, *Iberia;* DELIUS, *Concerto for Violin and Orchestra*

June 16—DELIUS, *Eventyr;* SIBELIUS, *Concerto in D Minor for Violin and Orchestra*

June 17—BLOCH, *Concerto for Violin and Orchestra;* STRAVINSKY, *Petrouchka*: 4th Tableau—Grand Carnival

June 18—GLAZOUNOV, Concert Waltz in D Major, Op. 47; BARTOK, *Concerto for Violin and Orchestra*

June 19—GRUENBERG, *Concerto for Violin and Orchestra, Op. 47;* PROKOFIEFF, *Love for Three Oranges, Op. 33*: March and Scene Infernal

June 21—BERG, *Concerto for Violin and Orchestra,* PROKOFIEFF, *Lieutenant Kije Suite*

June 22—STRAVINSKY, *Fire Bird Suite;* PROKOFIEFF, *Concerto in D for Violin and Orchestra, Op. 19*

June 23—ARENSKY, *Variations on a Theme of Tschaikowsky;* PROKOFIEFF, *Concerto No. 2 in G Minor for Violin and Orchestra*

June 24—HARRIS, *Symphony No. 3;* WALTON, *Concerto for Violin and Orchestra*

June 25—LISZT, *Hungarian Rhapsody No. 2,* KALINNIKOV, *Symphony No. 1 in G Minor*

June 26—TSCHAIKOWSKY, *Symphony No. 3 in D Major*

June 28—STRAVINSKY, *Le Sacre Du Printemps* (The Rite of Spring); PROKOFIEFF, *Classical Symphony in D Major, Op. 25*

June 29—ELGAR, *Enigma Variations;* IBERT, *Divertisement*

June 30—TSCHAIKOWSKY, *Capriccio Italien* (Italian Caprice) RIMSKY-KORSAKOW, *Symphony No. 2 "Antar"*

MARCH TIME

Saturdays, 1:15-1:30

June 5—KING, Woody's Van March, Trouping Days, Military Life; VAN LOAN, Salute to the American Legion; HOLMES, "Minstrel Days" March

June 12—TRUSELLE, On Guard; ALEXANDER, Across the Atlantic, Olympic Hippodrome; KING, Lieutenant Commander; FUCIK, Entry of the Gladiators and Thunder and Blazes

June 19—SOUSA, The Diplomat, The Gridiron, The Charlatan March; ALEXANDER, Belford Carnival; KLORH, The Billboard

June 26—DE FRANCESCO, Americans All; CLOGAN, King Sol; DE ROSE, LEWIS, Song of the Seabees; Elgar, Pomp and Circumstance

MUSIC YOU WANT

Daily, 1:45-2:15

June 1—KLEINSINGER, *The Brooklyn Baseball Cantata*

June 2—TSCHAIKOWSKY, The Three-Horse Sleigh

June 3—HANDEL, *Concerto Grosso No. 21*

June 4—LALO, *Symphonie Espagnole*

June 5—BEETHOVEN, *Trio No. 7 in B Flat*

June 7—A Puccini Program

June 8—Harpsichord Concert

June 9—DELIUS, *Brigg Fair*

June 10—BEETHOVEN, *Symphony No. 9,* Part 1

June 11—BEETHOVEN, *Symphony No. 9,* Part 2

June 12—PROKOFIEFF, *Sonata No. 7*

June 14—RAVEL, *Concerto For Piano and Orchestra*

June 15—Operatic Arias

June 16—IBERT, *Escales*

June 17—HANDEL, *Water Music*

June 18—WAGNER, *Tristan Und Isolde,* Excerpts

June 19—BEETHOVEN, *Sonata In F Minor*

June 21—SMETANA, *The Moldau*

June 22—Music Of Ernesto Lecuona

June 23—HANSON, *Symphony No. 3*

June 24—DVORAK, Husitska Overture

June 25—A Verdi Program
June 26—BEETHOVEN, *Sonata No. 8 In C Minor; Quartet No. 8 In E Minor,* Third and Fourth Movements
June 28—The Desert Song
June 29—Chopin Etudes
June 30—A Wagner Program

NOTES AND CLEFS

Tuesday, Thursday and Saturday, 3:00-3:30

June 1—MOZART, *Duo No. 2 In B Flat Major For Violin and Viola,* K. 424; SCHUMANN, *Romance In A Minor,* Op. 94, Nos. One, Two and Three
June 3—HAYDN, Menuet and Fugue; BRAHMS, *Quintet No. 2 In G Major*
June 5—SMETANA, *Quartet No. 1 In E Minor*
June 8—BACH, *Church Cantata,* Sinfonia; BRAHMS, *Sonata No. 1 In G For Violin and Piano*
June 10—MOZART, *Quartet No. 18 In D Minor, K.* 421; BRAHMS, *Sonata No. 3 In D Minor For Violin and Piano,* Adagio
June 12—BEETHOVEN, *Quartet No. 9 In C Major*
June 15—ROUSSEL, *Quartet In D Major, Op. 45;* QUINCY PORTER, *Suite For Viola Alone*
June 17—DEBUSSY, *Dances 1904,* Sacred And Profane Dances; DOHNANYI, *Serenade In C Major For Violin, Viola and 'Cello*
June 19—DUBENSKY, Fugue For Eighteen Violins; PROKOFIEFF, *Quartet Op. 50*
June 22—PACHELBEL, Canon; MOZART, *Quartet No. Two In E Flat Major, K. 493*
June 24—SIBELIUS, *Quartet In D Minor*
June 26—STRAVINSKY, *L'Histoire Du Soldat*
June 29—SCHUMANN, *Quintet In E Flat Major*

TREASURY OF PIANO RECORDINGS

Monday, Wednesday, and Friday, 3:00-3:30

June 2—DEBUSSY, Danseuses De Delphes; Voiles; Les Collines D'Anacapri; Des Pas Sur La Neige; Ce Qu'A a Vu Le Vent De L'Quest; La Fille Aux Cheveux De Lin; Minstrels; Les Tierces Alternees; Feux D'Artifice
June 4—DE FALLA, *El Amor Brujo,* Fire Dance; VILLA-LOBOS, *Suite Floral,* Joy in The Garden; *Alma Brasillera,* Choros No. Five; *Carnaval Das Criancas,* O Ginéte Do Pierrozinho; *Dancas Caracteristicas Africanas,* Farrapos; *The Child's Family,* Little China Doll; Little Paper Doll; Brazilian Doll; Gingerbread Man; Poor Little Rag Doll; Punch; Little Witch Doll
June 7—CHOPIN, Prelude In D Flat Major, Op. 28, No. 15; Prelude In A Flat Major, Op. 28, No. 17; Fantasie-Impromptu, Op. 66; Mazurka In C Sharp Minor, Op. 50, No. 3; Waltz No. 9 In A Flat, Op. 69, No. 1; Mazurka In A Minor, Op. 17, No. 4
June 9—DEBUSSY, Homage To Rameau; Reflets Dans L'Eau; Poissons D'Or; Soiree Dans Grenade; *Estampes,* Pagodes; Jardins Sous La Pluie; Arabesque No. 2 In G Major
June 11—CHOPIN, Waltzes, No. 1; 2; 3; 7; 8; Mazurka In B Major; Mazurka In D Major
June 14—MOZART, *Sonata In A Major;* LISZT, *Harmonies Poetiques et Religieuses,* Funerailles; *Hungarian Rhapsody No. 15*
June 16—CHOPIN, Ballade No. 1 In G Minor, Op. 23; Nocturne No. 5 In F Sharp Major, Op. 15, No. 2; Polonaise No. 2 In E Flat Minor, Op. 26, No. 2; Nocturne No. 2 In E Flat Major, Op. 9, No. 2; Polonaise No. 3 In A Major, Op. 40, No. 1
June 18—BRAHMS, *Two Choral Preludes,* Op. 122, A Rose Breaks Into Bloom; Oh. World E'en Must Leave Thee; *Sonata No. 2 In F Sharp Minor,* Op. 2
June 21—Chopin, Andante Spianato, Op. 22; Polonaise No. 5 In F Sharp Minor; Nocturne In A Flat Major, Op. 32, No. 2; Polonaise No. 6 In A Flat Major, Op. 53; Nocturne In F Minor, Op. 55, No. 1
June 23—SCHUMANN, *Carnaval Suite, Op. 9*
June 25—FERGUSON, *Sonata In F Minor;* KRENEK, Little Suite
June 28—TSCHAIKOWSKY, Dumka; RACHMANINOFF, Prelude In G Flat Major; Prelude In E Major; Prelude In F Major; Prelude In F Minor; Etude In C Major, Op. 33, No. 2; Etude In E Flat Major, Op. 33, No. 7; Daisies, Op. 38; Polka De W.R.
June 30—SCHUBERT, *Fantasie In C Major;* BRAHMS, Rhapsody In B Minor, Op. 79, No. 1

MUSIC FOR ALL

Saturday, 4:05-5:00

June 5—REZNICEK, *Donna Diana,* Overture; MENDELSSOHN, *Symphony No. 4 in A* Major, RICHARD STRAUSS, *Death and Transfiguration*
June 12—BEETHOVEN, *Symphony No. 7 in A Major;* KHATCHATURIAN, *Gayne,* Ballet Suite No. 2
June 19—SCHUBERT, *Overture in the Italian Style in C Major;* TSCHAIKOWSKY, *Symphony No. 4 in F Minor*
June 26—WEBER, *Der Freischütz,* Overture; GRIEG, *Concerto in A Minor for Piano and Orchestra;* KABELEVSKY, *The Comedians*

CONCERT IN MINIATURE

Daily, 5:45-6:00

June 1—BERLIOZ, *Beatrice and Benedict,* Overture; *Les Troyens,* Marche Troyenne
June 2—BIZET, *L'Arlesienne Suite No. 1*
June 3—DELIUS, *Over the Hills and Far Away*
June 4—GRIEG, *Peer Suite No. 1, Op. 46*
June 5—GLAZOUNOV, *Overture On Greek Themes* No. 1, Op. 3
June 7—SIBELIUS, *Swan Of Tuonela, Op. 22 No. 3; Swan White,* Maiden With The Roses
June 8—GERSHWIN, *An American In Paris*
June 9—SARASATE, Romanza Andaluza; Zapateado; CHABRIER, Scherzo Valse
June 10—GLAZOUNOV, Carnaval Overture; SCRIABIN, Two Etudes, No. 1
June 11—FERROUD, *Sonata In A Major For 'Cello* and Piano
June 12—WIENIAWSKI, Scherzo Tarantelle; Caprice

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In A Minor; DVORAK- KREISLER, Slavonic Dance No. 1 In G Minor; Slavonic Dance No. 2 In E Minor

June 14—LISZT, *Hungarian Fantasia For Piano and Orchestra*

June 15—RIMSKY-KORSAKOV, *Coq D'Or Suite,* Bridal Procession; Flight of the Bumble Bee; Cortege Des Nobles; *Sadko,* Song Of India

June 16—DELIUS, *In A Summer Garden*

June 17—COUPERIN-KREISLER, A Song Of Provence; Chanson Louis XIII and Pavanne; KREISLER, Tambourin Chinois; The Old Refrain

June 18—DVORAK, *Slavonic Rhapsody No. 3, Op. 45, No. 3*

June 19—COATES, *Cinderella—A Fantasy*

June 21—PAGANINI, Caprices Nos. 13 thru 20

June 22—PAGANINI, Caprices Nos. 21 thru 24; L'ABBE, Aria-Chasse-Minuetto

June 23—RIMSKY-KORSAKOV, *Ivan The Terrible,* Prelude To Act III; *The Invisible City of Kitezh,* The Battle Of Kershenetz

June 24—LISZT, *Spanish Rhapsody*

June 25—GERSHWIN, *Rhapsody In Blue*

June 26—DVORAK, *Carneval Overture Op. 92;* Legende, Op. 59, No. 3

June 28—KREISLER, Rondino On A Theme By Beethoven; Liebesleid; Caprice Viennois; Liebesfreud

June 29—BACH, Menuet Partita No. 3 In E Major, Gavotte; BEETHOVEN, Gavotte; SCHUMAN, Abendlied

June 30—RIMSKY-KORSAKOV, Song Of India; *Le Coq D'Or,* Hymn To The Sun; GLAZOUNOV, Meditation; RACHMANINOFF, Album Leaf

EVENING CONCERT

Daily, 6:30-7:00

June 1—BEETHOVEN, *Egmont* Overture; BARBER, *Symphony No. 1,* Op. 9

June 2—GERSHWIN, *Concerto In F For Piano and Orchestra*

June 3—Operatic Excerpts sung by Lily Pons

June 4—BEETHOVEN, *Sonata In C Minor,* Op. 111, First and Second Movement; BRAHMS, Rhapsody No. 2 In G Minor

June 5—RIMSKY-KORSAKOV, *Russian Easter Overture;* SMETANA, *The Moldau*

June 7—SCHUBERT, *Sonatina No. 1 In D Major* For Violin and Piano, Op. 137, No. 1; DEBUSSY, *Sonata No. 3* For Violin and Piano

June 8—HANDEL, *Concerto No. 3 In G Minor; Concerto Grosso No. 6 In G Minor*

June 9—ARENSKY, Waltz From *Suite No. 1 For Two Pianos;* SCARLATTI, Sonatas In E Minor and G Major; BRAHMS, *Variations on A Theme Of Paganini*

June 10—BRAHMS, *Zigeunerlieder;* BILLINGS, *Be Glad Then America*

June 11—MOZART, *Concerto In B Flat Major For Piano and Orchestra,* K. 595

June 12—RIMSKY-KORSAKOV, Song of India; TSCHAIKOWSKY, None But The Lonely Heart; RACHMANINOFF, Vocalise; CUI, Orientale; RUBINSTEIN, Melody In F, RAVEL, *La Valse*

June 14—BEETHOVEN, *Quartet No. 14 In C Sharp Minor,* First Four Movements

June 15—BEETHOVEN, *Quartet No. 14 In C Sharp Minor, Concluded;* SHOSTAKOVITCH, *Quartet Op. 49*

June 16—WAGNER, *Lohengrin,* In Fermen Land; Lohengrin's Farewell; *Parsifal,* Nur Eine Waffe Taugt; *Tannhauser,* Rome Narrative; *Die Meistersinger,* Prize Song

June 17—LISZT, *Orpheus; Mephisto Waltz*

June 18—WAGNER, *A Faust Overture;* Siegfried's Rhine Journey; Siegfried Funeral March, from *Die Götterdämmerung*

June 19—HERBERT, Gypsy Love Song; When You're Away; Thine Alone; Kiss Me Again; Ah! Sweet Mystery Of Life; Sweethearts

June 21—MOZART, *Quartet No. 15 In D Minor,* K. 421

June 22—BEETHOVEN, *Symphony No. 4 In B Flat,* Op. 60

June 23—BACH, *Mass In B Minor,* Agnus Dei; Qui Sedes; HUMPERDINCK, *Hansel and Gretel,* Overture; BACH, Et Exultavit Esurientes Implevit Bonus; Jesu, Joy Of Man's Desiring

June 24—DVORAK, Slavonic Dance No. 1; GRETRY; Air De Ballet; OFFENBACH, *Gaite Parisenne*

June 25—HANDEL, *Concerto Grosso No. 2 In F Major,* Op. 6 No. 2; BRAHMS, *Symphony No. 4 In E Minor,* Op. 98, First Movement

June 26—BRAHMS, *Symphony No. 4 In E Monor,* Op. 98, Concluded

June 28—BEETHOVEN, *Sonata No. 9 In A Major,* Op. 47

June 29—SCHUBERT, *Sonata In A Minor For Cello and Piano;* Ländler; BRAHMS, Intermezzo In E Flat, Op. 118, No. 6

June 30—BACH, *Suite No. 2 In B Minor For Flute and Strings;* STRAUSS, Voices Of Spring

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